

Guardare più in alto e più lontano *Norberto Bobbio*



Arte in *Transito*

Un progetto di



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PHASE I, 2024



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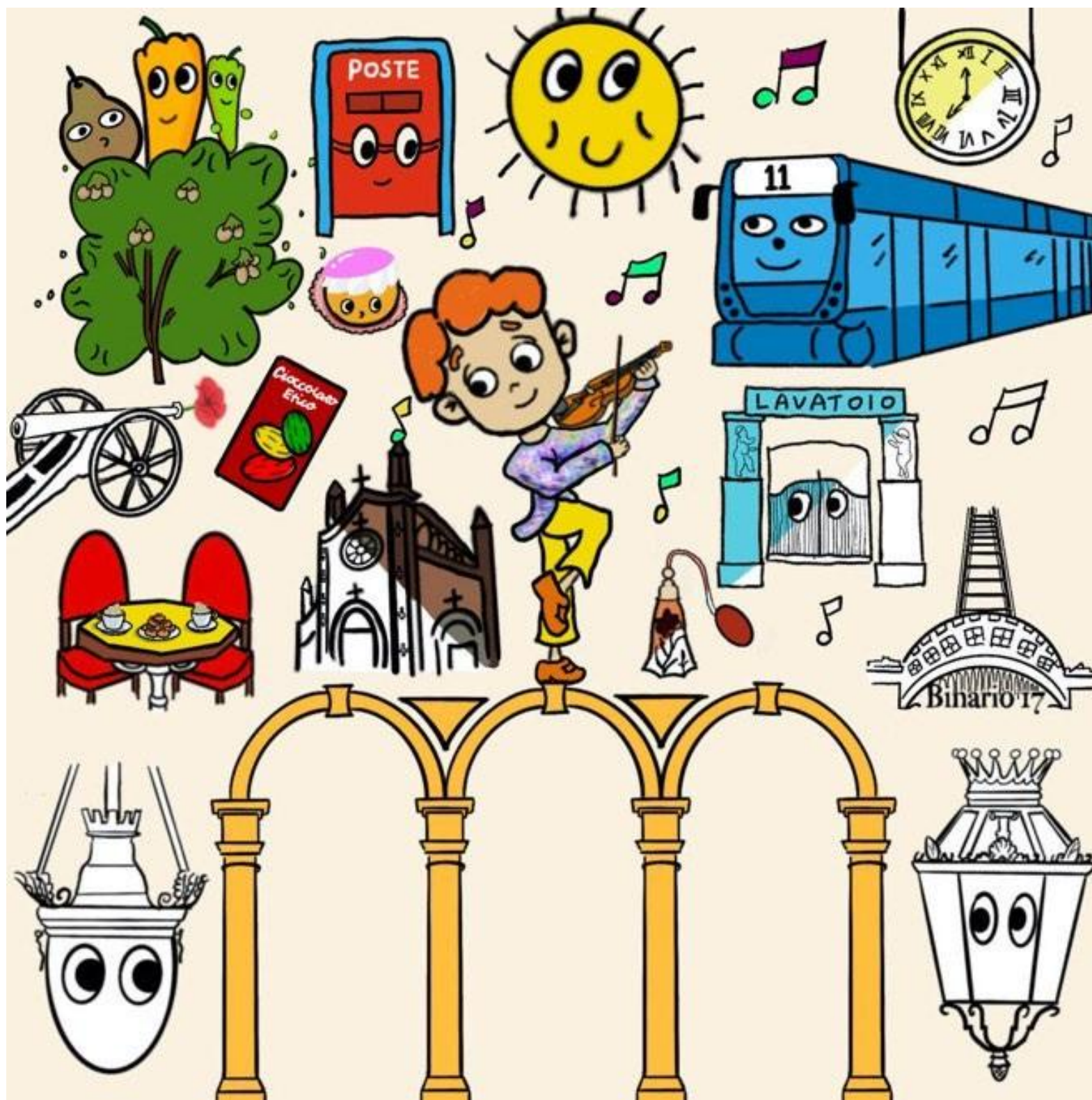


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BOZZETTI di ARTE IN TRANSITO

OPERA 1. Fase 1

Zona B.2



Creator:
Xuechun Cao

CV

Master's Degree in the two-year specialist program of the School of Decoration, Public Art track

Tutor:
Monica Saccomandi

Borgo San Secondo dei bambini

Borgo San Secondo is presented through the eyes of a child resident, without any specific gender or ethnic identity. This figure represents all the children of the neighborhood and plays the violin, an ancient and universal instrument, to bring joy to everyone, regardless of birth or social status. Their clothing resembles that of a concert performer, while they wear wooden clogs, once a humble footwear, now returned to fashion. Around this figure revolve several themes and places of Borgo San Secondo, represented in a narrative that emerges from oral histories passed down by previous generations and/or from studies and teachings, filtered through memory and imaginative fantasy. These themes and places are arranged in a harmonious composition, without a defined chronology, and illuminated by a shining sun with the intention of sparking curiosity and questions, sometimes immediately recognizable, sometimes seemingly ambiguous, tied to a story waiting to be told. The narrative ranges from distant past to more recent memories and present-day life, offering reflections even for adults. It depicts a lively neighborhood that draws lessons from the past, but also energy for today's life and for the projection of a dynamic future.



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OPERA 2. Fase 1

Zona B.3



Creator:

Ismaela Spinelli

CV

Bachelor's Degree (Three-Year Program) and Master's Degree (Two-Year Specialist Program) from the School of Decoration, Public Art track.

Tutor:

Monica Saccomandi

Il tram del futuro

The depiction of the tram, inspired by the Futurist movement, originates from the memory of the monorail presented at the Italia '61 Exhibition. On board the tram of Line 11, which once passed through Via Sacchi, are working women, forming an ideal continuity between past and present. Women in the industrial sector of the 1930s and contemporary women in various roles and occupations evoke a history spanning nearly two centuries, representing a significant part of the industrial workforce in Turin. These female figures evoke a story of sacrifice and silence, within a reality that has over time become multiethnic and multicultural, yet still marked by struggles and demands that resonate with those of the distant past.



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Zona B.3

Il tram del futuro





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OPERA 3. Fase 1

BOZZETTI di ARTE IN TRANSITO

Zona B.4



Creator:

Clarissa Sorvino

CV

Master's Degree in the two-year specialist program of the School of Decoration, track in Spaces and Practices of the Contemporary.

Tutor:

Monica Saccomandi

La memoria del Binario 17

The semicircular window on the station's façade announces Track 17, a one-way track whose final destination did not allow for a return journey. The window corresponds to the light filtering through the station's large curved canopy, beneath which appears the entrance gate to the Dachau concentration camp. On either side of the track, the stones of the ballast are painted with the colors of the identification triangles sewn onto the uniforms of the various groups of deportees. On the railway sleepers, a quote by Primo Levi: "Understanding is impossible, but knowing is necessary."

This representation of memory is meant to invite silence, contemplation, and reflection on human nature.



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Zona B.4

La memoria del Binario 17





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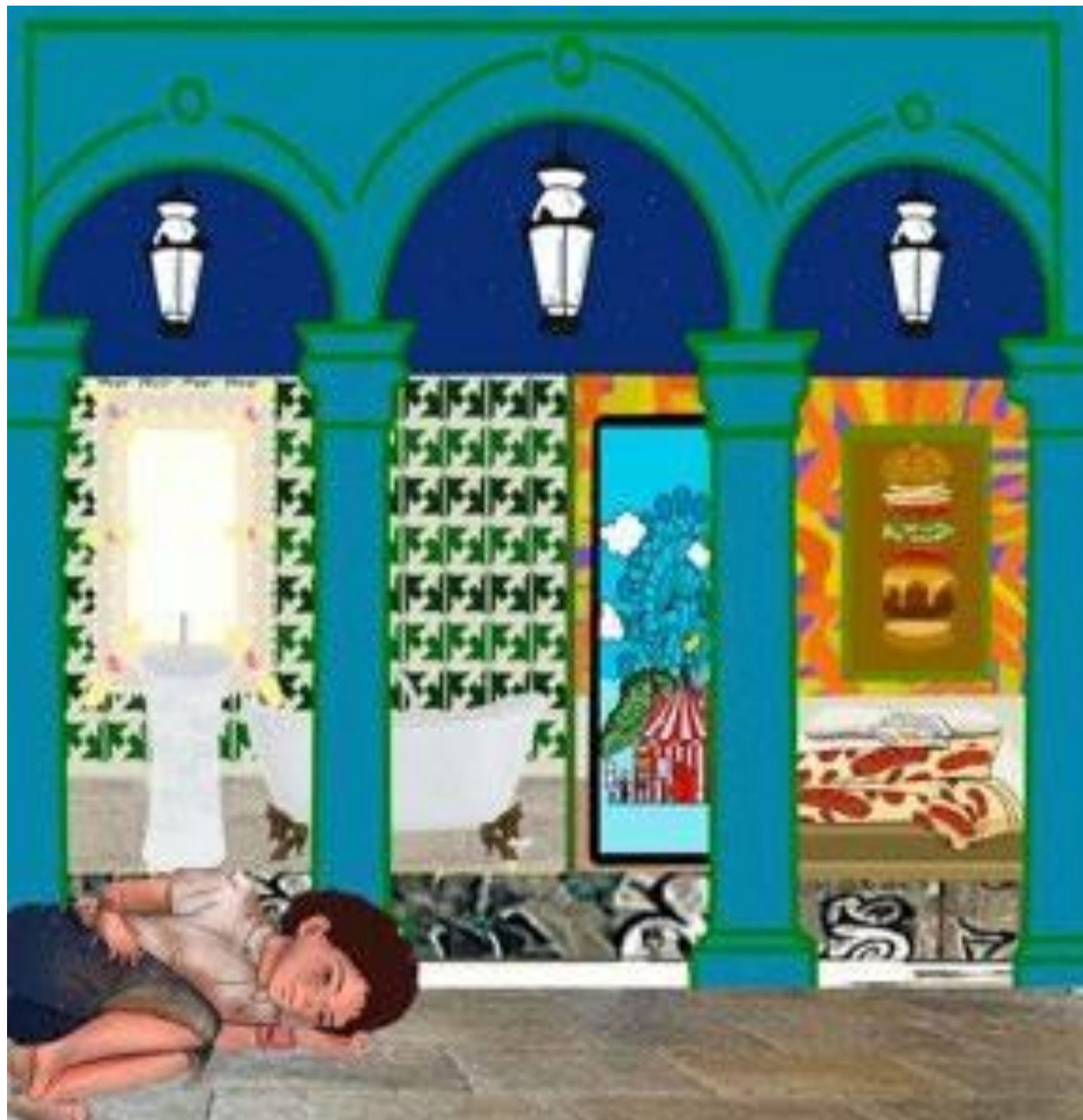


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OPERA 4. Fase 1

BOZZETTI di ARTE IN TRANSITO

Zona B.5



Creator:
Lin Luan

CV

Currently attending the two-year specialist program of the School of Decoration, Public Art track.

Tutor:
Monica Saccomandi

Un sogno nella solitudine

A homeless child, invisible to everyone, lies under the portico of Via Sacchi and dreams that the crumbling wall covered in graffiti on the opposite side of the street turns into his bathroom and bedroom. The panel is a reminder of homeless people, especially children, who are all too often forgotten, sometimes orphans living in extreme poverty, victims of war violence or of desperate migratory journeys. The distressing image of solitude is softened by the contrast of the decorations of the imagined bathroom and bedroom, yet the darkness of a night without stars or moon and the deteriorated wall emphasize that it is only a dream, a child's attempt to believe in a better future, without any certainty of a real transformation of his social condition.



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BOZZETTI di ARTE IN TRANSITO

Zona B.5

Un sogno nella solitudine





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OPERA 5. Fase 1

BOZZETTI di ARTE IN TRANSITO

Zona B.6

Creator:

Siyi Ying

CV

Master's Degree in the two-year specialist program of the School of Decoration, Public Art track.

Tutor:

Monica Saccomandi

Torino città del cioccolato

Liquid chocolate replaces water and appears in all its forms of distribution and personal care use, even extending to emotional expressions such as tears. At the center stands the *Turet*, the public drinking fountain symbol of Turin, welcoming all as it generously dispenses a new source of life. Chocolate for everyone is meant to humorously represent a dream shared by both childhood and old age, through a chromatic and joyful depiction that offers consolation, even in the sadness of crying. The absence of water and its human-made replacement with liquid chocolate invites viewers to pause and reflect, reminding us that this imaginary phenomenon may be fleeting and short-lived, before the inevitable disappearance of all forms of life.





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BOZZETTI di ARTE IN TRANSITO

Zona B.6

Torino città del cioccolato



At the center is a chocolate egg, an invention born in Turin, surrounded by typical chocolate pastry creations, a piping syringe for decorations, fresh and roasted cocoa beans, and a traditional hot chocolate set. The composition evokes everyday and social moments: from a small morning breakfast to a simple afternoon snack, around a pastry shop table, on a weekly day of rest, during both religious and secular holidays, and on special occasions. The fresh and roasted cocoa beans symbolize the complex phases of cocoa processing carried out in distant countries, often under exploitative labor conditions, including child labor. The intention is to offer viewers a way to recall the emotion of a cherished event, whether recent or distant, through one or more elements in the composition, from a simple chocolate or cream puff to a slice of cake or a cup of hot chocolate.



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BOZZETTI di ARTE IN TRANSITO

Zona B.7

Dolce Torino al cioccolato





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OPERA 7. Fase 1

BOZZETTI di ARTE IN TRANSITO

Zona B.8



Creator:
Alessandra Ragona

CV
Master's Degree in the two-year specialist program of the School of Artistic Design for Business, Product Design track.

**Libreria. Un luogo,
si può volare, viaggiare con la mente.**

Tutor:
Rossella Maspoli

The bookshop has always been a place where reading enthusiasts can *fly* (hence the butterflies) and travel with the mind. The owl represents wisdom par excellence, something one can attain through books.

The area is that of Borgo San Secondo.
The murals will be painted on the railway walls facing Via Sacchi. In front of them are bars, shops, and bookshops currently active along the street. The general theme of the murals is culture, a concept open to multiple interpretations, including: the culture of the neighborhood, the culture of the local businesses and bookshops, the culture of Turin's culinary and food-and-wine traditions.

The idea of culture is connected to the past of the Borgo, to the traditions that developed in the first half of the 20th century, traces of which still remain, not only in the presence of bookshops, but also in the material culture represented by the historic library of the philosopher Norberto Bobbio.

This representation seeks to bring the legacy of book culture out into the street.



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BOZZETTI di ARTE IN TRANSITO

Zona B.8

Libreria. Un luogo





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OPERA 8. Fase 1

Zona C.1

Creator:
Meirui Qian

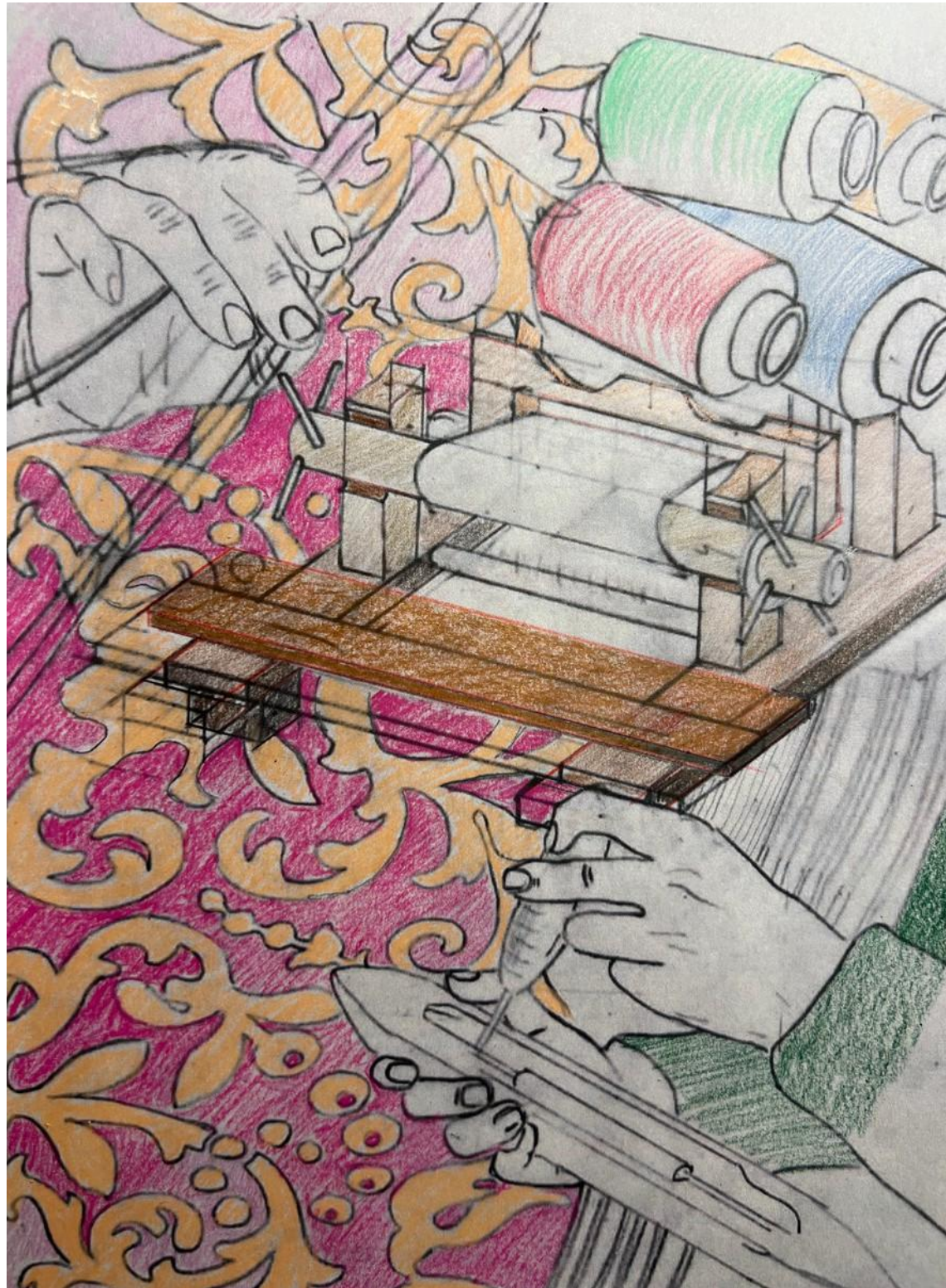
CV

Bachelor's Degree (Three-Year Program) and Master's Degree (Two-Year Specialist Program) in Public Art from the School of Decoration.

Tutor:
Rossella Maspoli

L'arte della tessitura a mano

In an era dominated by mechanized textile production and digital technologies, the ancient and precious techniques of handloom weaving remain alive, passed down through centuries primarily by women to the present day. An antique floral-patterned fabric forms the background on which rests a handcrafted wooden loom producing a modern geometric fabric, topped by colorful warp thread spools. A woman's hands testify to the importance of skills involved in preparing the warp and operating the shuttle with its bobbin, as well as the tactile sensory experience of twisted textile threads. This work invites reflection on the significance of connecting with the memory of the past through a centuries-old tradition practiced in contemporary times as a collaborative activity, fostering a sense of belonging to a socially inclusive community. Within the integrated Masterplan on "industry culture," this refers to a sector where the relationship between the production territory and the city is historically rooted over centuries, drawing a parallel with similar realities in China. From proto-industrial wooden vertical looms to large-scale production, the evolution through wool and cotton mills forms a collective memory stretching from Chieri and Biella to Turin. This industry, in its various forms, is represented precisely on the walls dating back to the railway industrialization era. The representation recalls a frequently forgotten historical reality, using simplified forms drawn from historic wooden looms, based on those in the Chieri museum, and the bobbins collecting threads, highlighting manual and female labor in proto-industry.





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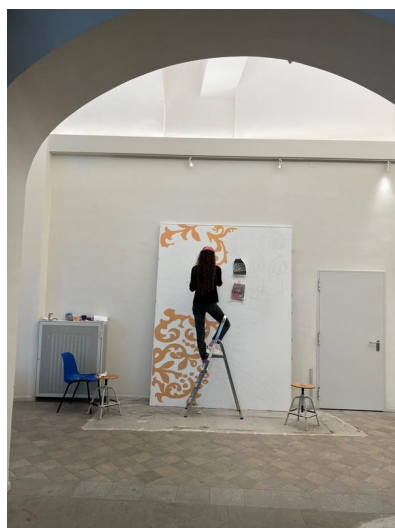


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BOZZETTI di ARTE IN TRANSITO

Zona C.1

L'arte della tessitura a mano





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OPERA 9. Fase 1

Zona C.2

Creator:

Han Zhou

CV

Master's Degree in the two-year specialist program of the School of Decoration, Spaces and Practices of the Contemporary track.

Tutor:

Monica Saccomandi

L'alluvione

The drought in the countryside contrasts with the flooding of Turin's urban center caused by the Po River overflowing at the Murazzi. Ducks are the only sign of life remaining on the mass of water and debris that relentlessly sweeps everything away. Turin, a city of four rivers, is particularly at risk of floods, with potentially catastrophic consequences for its fragile urban fabric. The leaden grayness of the flood sharply contrasts with the dazzling light of the heat, urging even the skeptical observer to recognize climate change as a pressing social emergency. People die both from the absence and from the excessive abundance of water.





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Zona C.2

L'alluvione





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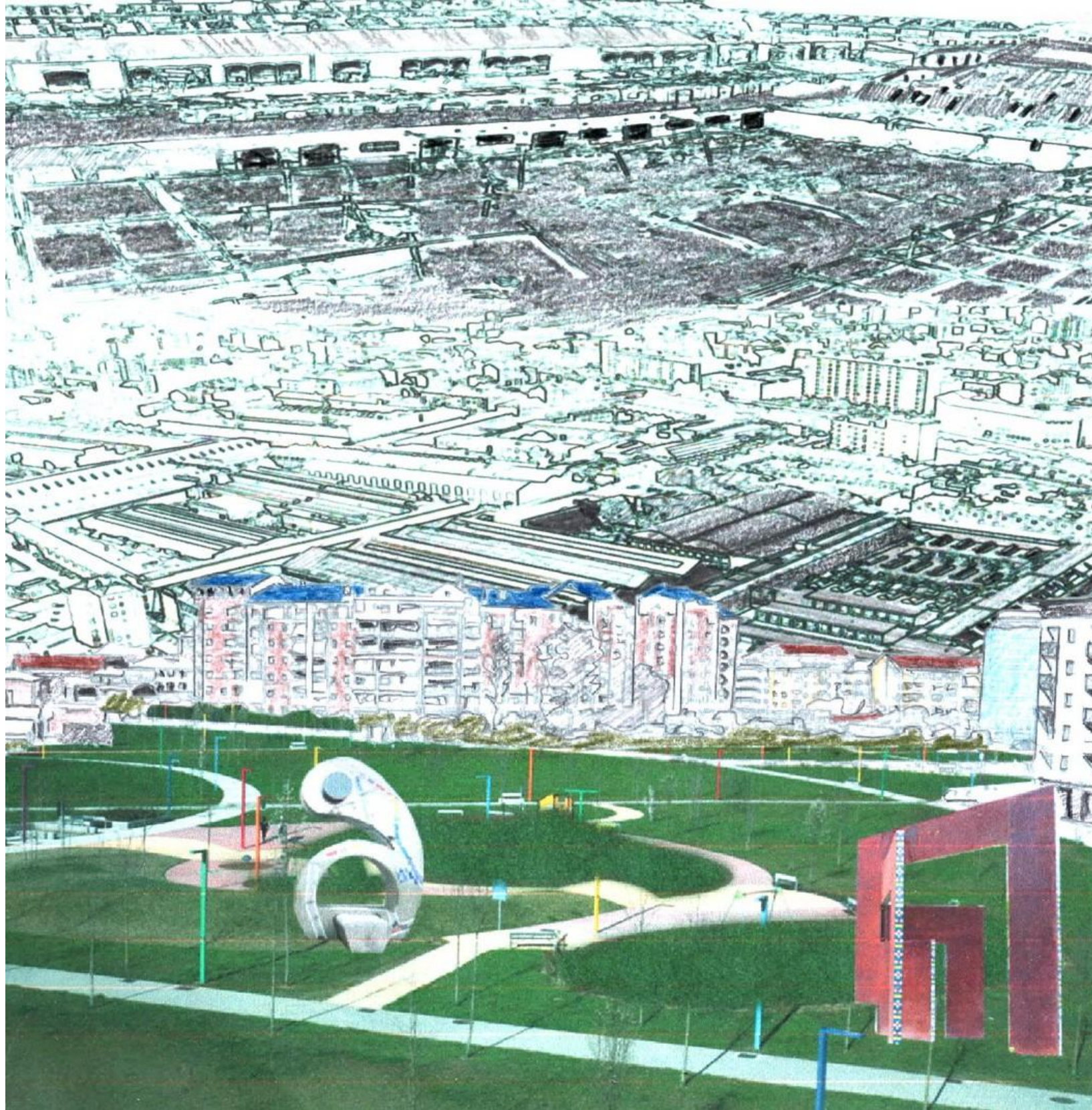


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OPERA 10. Fase 1

BOZZETTI di ARTE IN TRANSITO

Zona D.1



Creator:
Sofia Argentin

CV

Bachelor's Degree from the School of Art Education,
currently enrolled in the two-year specialist program.

Tutor:
Monica Saccomandi

Trasformazione e rigenerazione urbana

Three eras are represented retrospectively in the area of Parco Aurelio Peccei (identifiable by two works of art), a green space inaugurated in 2015 in a zone formerly characterized by heavy steel and later mechanical industry. This area developed from the late 19th century, was rebuilt and completed after the bombings of World War II, and was eventually decommissioned in the 1990s. The work is a tribute to the policy of reclaiming disused industrial areas to foster the well-being of the neighborhood's population through both ecological intervention and social cohesion. The history of Turin is observed in the Aurora and Barriera di Milano districts, located in the city's inner suburbs, and their temporal development within a successful public administration project, intended to inspire thoughts on applying similar strategies to other urban contexts.



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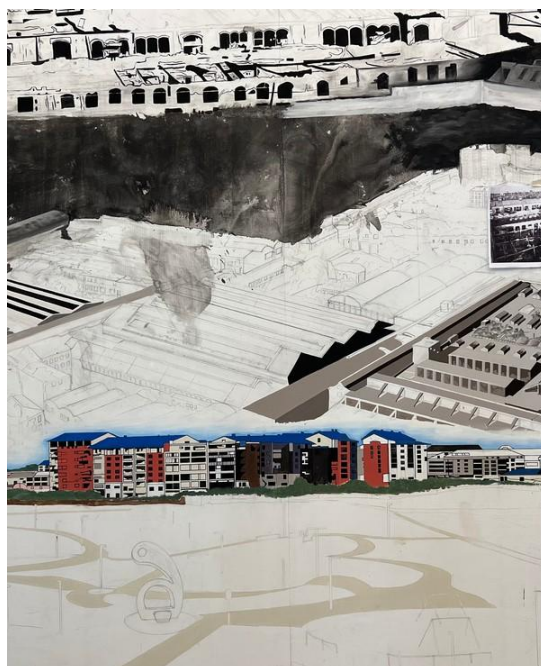


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BOZZETTI di ARTE IN TRANSITO

Zona D.1

Trasformazione e rigenerazione urbana





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OPERA 11. Fase 1

BOZZETTI di ARTE IN TRANSITO

Zona F.1



Creator:

Yiwen Zheng

CV

Bachelor's Degree from the School of
Decoration.

Tutor:

Monica Saccomandi

L'immaginario a Borgo San Secondo

Via Sacchi and Corso Vittorio Emanuele II become pedestrian zones. Every evening, a free acrobatic circus show, featuring artists from all over the world, takes place at the intersection under a starry sky for all the city's inhabitants. The playful scene of the acrobatic circus represents the concept of urban regeneration without compromises, requiring the multidisciplinary participation of environmentalists, architects, artists, neighborhood collectives, entrepreneurs, urban planners, and startups, collaborating to offer innovative solutions for the benefit of the entire community. The scene invites the public to imagine beyond predefined schemes and to dare to think that the impossible can become everyday reality.



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Zona F.1

L'immaginario a Borgo San Secondo

